

Chris Voegels

Theatrical Technician | cvoegels@gmail.com

Work Experience:

Freelance Theatrical Technician (2012-Current)

- Overhire or contract hire in the roles of: Production Assistant, Electrician, Driver, Master Electrician, Lighting Op, and Scenic Carpenter at various locations around the San Francisco Bay Area and NYC.
- Recent employment at: Ars Nova Theater, Playwrights Horizons Downtown, Waterwell Theatre Company at PPAS, The Lux Productions: Event Rentals, Transcendence Theatre Company, Sonoma Avalon Players, Rincon Valley Middle School.
- Additional experience as a student designer at PHTS from September 2017 to December 2019 in all of Playwrights Downtown's performance spaces.
- Master Electrician (volunteer) for *Elementary Space Time Show*, and *Indeed, Friend*, in the Robert Moss Theater at Playwrights Downtown.

Office Assistant/House Manager - NYU Tisch Undergraduate Drama Production Office (September 2017-December 2019)

- Assistant to Production Manager and Assistant Production Managers of Undergraduate Drama Department.
- Maintenance, staging, and upkeep of Tisch Drama rehearsal studios per the needs of the Operations Manager.
- Online processing of tickets through Eventbrite for Tisch Drama Stage mainstage productions.
- House Manager for production dates, overseeing a Box Office crew of 4-8 people across as many as three venues.
- Reconciliation of paid ticket orders for post-production budgeting report.

Production Intern - Ars Nova Theater (January 2019-May 2019)

- Assistant to Production Manager and Associate Production Manager in the day to day operations of the Production Department.
- Building Operations - General maintenance/upkeep of Theater 511, its office spaces, and Ars Nova at Greenwich House.
- Production budgeting - preliminary budgeting for scenic, lighting, sound, costume, and props departments of each Off-Broadway production and outside rentals as needed.
- Driver - Pickup, loading, and delivery of production rentals and building materials around the Tri-State Area.
- Additional crew member for Scenic, Electrics, and/or Sound department as needed on load-in and strike.

Technical Theatre Apprentice – Transcendence Theatre Company (*May 2017-Sept 2017*)

- Assistant to Master Carpenter and Production Designer.
- Planning, building, setup, strike, and disposal of all scenic elements at main outdoor venue during the 2017 Season.
- Setup and maintenance of lighting and sound equipment.
- Assistant/Board Op to the Lighting Designer during tech rehearsals (ETC Element).
- Followspot Op. for during performances.
- Assistant to Events Staff, as needed, for setup and strike of pre-show entertainment/dining.

Education:

B.F.A. Theater | NYU Tisch School of the Arts – Playwrights Horizons Theatre School
(*Graduation - December 2019*)

- Primary focus in acting, with additional training in production design and management.

High School Diploma | Maria Carrillo High School, Santa Rosa CA (*Graduation - May 2016*)

Other Things of Note:

- Valid driver's license (non-CDL) and US Passport.
- F-03 FDNY Fireguard Certification.
- Proficiency in ETC Lighting Consoles, Qlab, Mac and Windows OS, GSuite/Microsoft Office, and Adobe Creative Cloud.